



THE  
**SEVENCHURCH**  
CONGREGATION

Newsletter 4. Friday 13th November 1992

Good Mourning Congregation,

Blessings and Welcome, it's a pleasure to speak to you again and to all our new members, plenty of news to tell you so take a pew and read on.

If some of you have been worried that we have forgotten you, fear not. These newsletters are not rigidly scheduled, they will be sent every time there is enough news to warrant one so they won't necessarily be at regular intervals.

We have played some great gigs recently which have really begun to refine our live performances. The most recent gig (only our 9th!) at the Mean Fiddler being (in my opinion) by far our best yet Our next gig will be on December 5th, a return to the Jericho Tavern, (56 Walton St, Oxford. Tel: 0865 54502). A three band bill is planned with support from 'Scumpups' and 'Bugshifter'. Remember to bring your raincoats as Martin will yet again attempt to open the heavens with his patented rairdance!!

On the writing front we have been working hard and there are now two new Sevenchurch epics completed — The 15 minutes plus of 'Inavoid' with Martin Spear's first lyrics for the band and the 12 minutes plus of 'Perceptions' the band's seventh song. Work has already begun on the eighth song which is definitely going to raise the odd eyebrow. More news on that in the next newsletter!

On Sunday 11th October we got the chance to enter the studio again with sound engineer Jon Burton who amongst other things is the regular live engineer for local Oxford indie stars 'Ride'. As we only had the day we decided to record 'Old Truths, Ancient Magick' which is our shortest song. The day went well and we are very pleased with the end result. This was a purely experimental recording as far as we were concerned to try out both working with Jon and using Courtyard studios. It was almost pre-production really so the end result is especially pleasing. Of course we are sure that many of you will want to hear this recording (and far be it for us to stop you), so what we have done is coupled it with Autobiutary (which was recorded live off the desk from the Mean Fiddler Gig) and photocopied up some cheap 'no frills' covers. All you have to do to get a copy is send in a blank cassette (preferably C50) plus one 28p stamp (or an IRC overseas) and we will make you a copy and send your tape back together with a cover. Now is that a good deal or what? Remember this is not an official demo but we hope it will satisfy those of you who are dying to hear more Sevenchurch music. Please also bear in mind that as we are copying these tapes ourselves you may have to be a little patient.

As far as record deal news is concerned I can tell you all that we have not yet signed any deal. During early October we repeatedly heard rumours saying we had signed to Noise Records, well we haven't! There is still plenty of Record Company interest in Sevenchurch and negotiations are apace, (with Noise included), but that is as far as we've got Be assured we will let you know if, when and with whom we sign.

Again we have included photocopied sheets of all our recent press. This includes the Curfew Interview for those who missed it and the Kerrang! live review by Robin Poultney (Who?) that completely slagged us off. We also enclose a signed photo as a few of you have asked for one.

Well, that's about all the chattering around the gravestones we have time for before dawn approaches and so until next time, I wish you well,



Ollie, for and on behalf of SEVENCHURCH.

P.S. Send all your comments, questions and suggestions to:  
'The Sevenchurch Congregation', 83 Hurst Rise Road, Botley, Oxford, OX2 9HF.  
We all enjoy digesting your letters!!

*www.sevenchurch.co.uk • info@sevenchurch.co.uk*