



# SEVENCHURCH

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Good evening!

How's it going? Remember me? You must do! I used to be the vocalist in that almost well known Oxford based act Madamadam. Anyway, I wrote to you about a month ago announcing my dramatic arrival in the pulpit of Oxford's most exciting Sob-metal act SEVENCHURCH. Well, things have been shaping-up rather quickly so I thought that I'd better write to you in order to keep you up to date with latest developments and wot not.

However, first a quick humourous definition:

An Anglican Bishop walks into a pet shop, runs straight up to the: counter, and asks the female assistant if he could see the shop's collection of bumble bees!!?

"Unfortunately, we don't sell them sir." says the somewhat bemused assistant.

"You must do!" exclaims the Bishop "because when I was passing this shop yesterday I saw one in the window!"

Anyway as I was saying, things have been shaping-up. After only a few hours in the vestibule it soon became apparent that I was going to relish the task of getting into the SEVENCHURCH way of doing things, even if it did mean a complete change of vocal presentation, in fact the experience has been a complete revelation. Exit; Paula Abdul, Diana Ross and Martika. Enter; Scott Walker, Frank Sinatra and Barry White!

After only a month of locating the lower register it was decided that the time was right to manufacture a demo tape. To cut a short story shower curtain, on the evening of October 19th we left Fleece Studio, Witney with a two song tape featuring; "Circus Divine" weighing in at a magnificent 9 minutes 22 seconds, and "Twilight of Evergreen" tipping the scales at an equally impressive 8 minutes 36 seconds! As I write to you we are putting the finishing touches to the packaging artwork. The plan is to have the whole thing ready for purchase at our next public performance which as it happens is now only just around the corner:

FRIDAY 6th DECEMBER - JERICHO TAVERN OXFORD

I can guarantee that this will be an interesting evening for all concerned because not only is it my first show with the band but what's more we will be supporting CARCASS, which as you all know feature ex Napalm Death guitarist Bill Steer. Consequently this event is an absolute must for those of you who appreciate fine fret work. We all look forward to seeing you there.

In closing I would like to take this opportunity to announce that future SEVENCHURCH newsletters will adopt a more expanded format featuring multiple pages, multiple excitement, and written contributions from all SEVENCHURCH band members. Consequently we will need to make a postage charge for this so if you would like to be put on the SEVENCHURCH mailing list please write your name and address on a piece of parchment and send it together with 4 second class stamps to: SEVENCHURCH, 83 Hurst Rise Road, Botley, Oxford. OX2 9HF. This will guarantee that you receive the first four issues.

Yours for a top hat,

*Martin.*

PS. You may care to note that I have had to abandon plans of purchasing a further set of Adidas tracksuit strides!